22nd MARCO LUCHETTA INTERNATIONAL PRESS AWARD
2025 EDITION

The "Luchetta, Ota, D'Angelo, Hrovatin Foundation for child war victims" has organized the twenty-second edition of the Premio Luchetta in memory of the death of Marco Luchetta, Alessandro Saša Ota and Dario D'Angelo. The three journalists were killed by a grenade in Mostar while working on a special report on child war victims in the Balkans. The Prize also commemorates the death of Miran Hrovatin, the cameraman who was killed in Mogadishu together with journalist Ilaria Alpi. The Award is reserved for journalists and photoreporters who have distinguished themselves on the scene by dealing with the difficult theme of violence and oppression inflicted on the most defenceless victims: children. The goals and scope of the contest are in line with the spirit that has inspired the activity of the Foundation, which has hosted and provided medical care for children coming from all over the world and suffering from injuries and diseases that cannot be treated in their countries.
All entries must have been published on an accredited official newspaper, TV channel or news website. Entries, no more than 3 per journalist, shall be submitted online (see articles 2, 3, 4 and 5) and must include: 1) short summary of the work; 2) short professional CV; 3) Entry Form containing the author's full details. Works not dealing with the theme of the competition or incomplete submissions will be deemed ineligible.

2025 COMPETITION RULES

Art.1) LUCHETTA AWARD SECTIONS

TV NEWS
Awarded to the journalist (correspondent or on-the-scene reporter) for the best video report, up to 8 minutes (prize 2,000.00 Euros).

ITALIAN PRESS
Awarded to the journalist for the best article published on Italian dailies or periodicals, also on-line (prize 2,000.00 Euros).

REPORTAGE
Dedicated to Alessandro Saša Ota, the prize is awarded to the journalist (correspondent or on-the- scene reporter) for the best in-depth video report, up to 80 minutes (prize 2,000.00 Euros).

INTERNATIONAL PRESS
Dedicated to Dario D'Angelo, the prize is awarded to the journalist for the best non-Italian article published on a periodical or daily, also on-line (prize 2,000.00 Euros).

PHOTOGRAPHY
Dedicated to Miran Hrovatin, the prize is awarded to the photoreporter for the best photograph published on a periodical or daily, also on-line, accompanying an article or caption (prize 2,000.00 Euros).

RADIO
Reserved for the journalist who has produced the best radio/podcast service (prize 2,000.00 Euros).

BALKAN ROUTE
Reserved for the journalist who has created the best project dedicated to the Balkan route composed of one or more articles, photos, videos, podcasts, and radio reports to tell a story that sheds light on the phenomenon of migrations along the Balkan Route and in particular its passage through Trieste (prize 2,000.00 Euros).

Art.2) PARTICIPATION Participation in the competition is free. All entries must be published on an accredited official newspaper, TV channel or news website. The works not dealing with the theme of the competition or incomplete submissions shall not be accepted.

Art.3) PARTICIPATION INSTRUCTIONS Entrants must sign up on-line at www.premioluchetta.com (click on Notice of competition and Registration, then click on the button "sign up now" and fill out the Entry Form including the link to each work submitted).

Art.4) ELIGIBLE ENTRIES Any work that has been published, broadcast or disseminated between **21 May 2024** and **21 June 2025**. Each participant can submit no more than three works (articles, photos or videos). The authors of non-Italian works may be asked to provide translation or audio to text transcription in English.

Art.5) DEADLINE All works must be submitted by Wednesday **25 June 2025.**

Art.6) JURY The Awards shall be assigned by irrevocable decision of the Jury consisting of qualified television and press journalists, this year chaired by journalist Marco Damilano.

Art.7) RELEASE Participation in the contest implies the full acceptance of the Competition Rules as well as the authorization (from the newspaper or TV channel or reproduction rights holder) to use the entries or part of them, free of charge, for information and promotional purposes (with reference to the Award) in TV programmes, press articles, websites or any other media without limits of space and time. Organizers undertake to mention the names of the authors of the works that may be used accordingly.

Art.8) LIABILITY Each author is personally responsible for the contents of the work submitted in the competition, thus relieving the organizers of any form of civil or criminal liability towards third parties.

Art.9) TAXATION The event does not belong to 'prize contests' as according to the provisions of the Italian Law article 6 section 1 Dpr 430/2001. As to Resolution n.8/1251 of 28/10/1976 no tax will be deducted at source. The winner is responsible for tax payment at the rates in force in his/her country of origin.

Art 10) PRIVACY Personal details provided upon entering the contest shall be collected and used in accordance with the Law in force and are necessary to take part in the contest. By providing us with this information you consent to your details being published pursuant to the law in force (GDPR, EU 2016/679).

Art.11) AUTHORIZATION Pursuant to art.96 and 97 l.633/1941 competitors authorize the publication and broadcast of the images portraying them, on the Premio Luchetta official website as well as on all other media and authorize the storage of the photos and videos in the Premio Luchetta archives and in those of the official photographers of the organization.